

**WORKING CLASS INCLUSION:
AUDIENCES, COLLEAGUES & PROGRAMMING
PROGRAMMING SUGGESTIONS**



Introduction

Thank you for downloading! As part of the Working-Class Inclusion: Audiences, Colleagues & Programming resource, we have put together a (non-exhaustive!) collection of titles either made by working-class creatives or that tell working-class stories. These films are not meant to be the definitive representation of the working-class experience but a jumping-off point. They can be conversation starters, calls to action, a fun trip out, or a platform for local and/or working-class creatives behind and in front of the screen.

Programme Suggestions

There are lots of different ways that you can make space in your programme for working-class stories and welcome working-class audiences to your venue. Here are just a few examples:

Working-class talent spotlight

You could programme a short season, retrospectives, double-bills or establish a strand of regular screenings spotlighting working-class stories and/or creatives. There are plenty of names to explore: Andrea Arnold, Lynne Ramsay, Alan Clarke, Bill Douglas, Steve McQueen, Samantha Morton, Kim Longinotto, Carol Morley, Danny Boyle, Destiny Ekaragha, Maxine Peake, Christopher Ecclestone, Paddy Considine, Penny Woolcock, Shane Meadows, Antonia Bird, Terence Davies, to name a few!



CHAPTER



THE NATIONAL
LOTTERY



Local filmmakers, creatives and community groups

Get to know your local filmmaking group(s). If you don't already, can you provide space for them to screen films in your venue? Connect with creative networks in your area: you never know where you might find working-class filmmakers, writers or actors with projects in the pipeline. They might not be aware of funding and development opportunities and larger networks (or feel comfortable/welcome in those spaces). If inviting first time filmmakers to show and/or talk about their films, check first how familiar they are with your screening space, and offer to show them around and introduce them to any technicians. Don't assume they know how everything works.

Archive Screenings and Heritage Projects

Local archive screenings are a great way to connect with your communities and explore history and heritage together. You might even find people who were in the films, or that knew people that were, that would love to see those memories on the big screen. You can find a list of national and regional archives here: <https://www2.bfi.org.uk/britain-on-film/regional-national-archives>

Film Festivals, networks and organisations

Check through festival programmes and speak with the other programmers to see if they have recommendations of working-class stories and creatives they have screened. Be part of the conversation around inclusive working-class programming! Some festivals will programme packages of short films platforming emerging talent from underrepresented backgrounds. Connect with your Film Hubs and regional Talent Execs to partner up and provide talks about routes into film – they will also be connected with new creatives in your region.

Schools

A memorable school trip can stay with someone for a lifetime and, for some pupils, will be their primary source of cultural engagement. If you can accommodate schools, do! Use the opportunity to talk to them about what you do and why you do it - you never know who might get inspired. Some classes make films and will be looking for venues to screen them in. If they would like to invite families, carers and guardians and you have capacity to host, this could become a real highlight of the school year and a great way to welcome lots of different people to your venue.

Family Films

Offering affordable family screenings is another way to provide space for people from a whole range of different backgrounds. If you can, add a little extra to the screening to make your offer stand out. Can you provide a room and some crafting supplies for an hour after, where families can get creative? A member of staff will need to supervise, which is a perfect opportunity to speak with families and find out what activities they are looking for and what films they'd like to see!



Film List

The following list has been put together as a starting point for exploring and programming working-class stories and platforming working-class creatives. We've included a mix of features, documentaries and short films to showcase the diversity of perspectives and styles. Not all working-class filmmakers want to make films about the working-class – but some do! – so we have aimed to include a mix of subject here.

Where available, we have provided the distributor and details about screening formats and access materials. Some titles don't currently have theatrical rights in the UK, or we've been unable to confirm them, but are still important works that contribute to the diversity of working-class representation in film.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE ASSOCIATED OFFICES

British + UK Working-Class Stories & Creatives

Short Film

Ackee & Saltfish

Dir: Cecile Emeke / UK / 2014 / 18 mins



A short film that explores urbanism within London, through the prism of an intimate friendship between two Black women, Rachel & Olivia.

Contact: matthew@saylescreen.com

Butterfly Effect

Dir: Edem Wornoo / UK / 2022 / 13 mins

A young Black ballet dancer from a South London Council Estate must learn how to survive in two opposing worlds in order to spread his wings.



Fields

Dir: Charlene Wango / UK / 2022



After having a premonition, Pastor Mimi tries to take matters into her own hands to save her son from a tragedy but soon realises it's out of her control.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

Haircut

Dir. Koby Adom / UK / 2018 / 15 mins



A middle-aged barber must calm the situation when a desperate teenage drug dealer holds up the barbershop at gunpoint.

No Ball Games

Dir. Charlotte Regan / UK / 2020 / 14 mins

No Ball Games cuts between multiple groups of working-class kids from throughout the UK - a pair of Somali brothers in Cardiff, a champion kickboxer in Yorkshire, a Roma traveller in Glasgow - and attempts to draw parallels between the way that these children play.

Watch:



<https://www.theguardian.com/global/video/2020/oct/06/no-ball-games-playing-games-and-life-through-the-eyes-of-children-on-uk-council-estates>

Odd Job Alfie: The Documentary

Dir. Aaron Dunleavy / UK / 2018 / 8 mins



18-year-old Alfie found it hard to hold down a job, so he runs his own business with a tandem bike and a trailer, and has become a bit of a hometown hero

Watch: <https://www.youtube.com/watch?v=VwpuGv85tyQ>



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE ASSOCIATED OFFICIALS

POP

Dir: Margo Roe / UK / 2021 / 17 mins



Pop follows a young boy, Jack, as he explores his own identity by befriending the recently released ex-convict, Pop. The pair bond, but Pop's past and his inability to control his emotions threaten to put Jack in danger.

Prosopagnosia

Dir: Steven Fraser / UK / 2021 / 10 mins

Prosopagnosia uses expressive animation to investigate intimacy, communication and memory. Prosopagnosia means face-blindness and to understand this neurodiverse behaviour, the contents of a memory box are intricately explored. Sketchbooks, photographs and diaries unravel to tell a unique and personal story.



Distributor: festivals@scotdoc.com

Access materials: Descriptive subtitles

Raised By Queenz

Dir: Soph Webberley / UK / 2019 / 4 mins



In the Spring of 2001 in Wolverhampton, a father's adultery guilt sends him to try and explain his absence to his 5-year-old daughter. His daughter, now 23, acknowledges how she feels about being raised by the women in her life and how their struggle has empowered her.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE ASSOCIATED OFFICIALS

Requiem

Dir: Emma Gilbertson / UK / 2021 / 25 mins



Requiem is set in 1605, against the backdrop of the witch trials. It's a coming of age story, following Evelyn as she engages in a game of cat and mouse against her father, Minister Gilbert, in order to be with Mary, the woman she loves

Something Said

Dir: Jay Bernard / UK / 2017 / 8 mins

The New Cross Fire was a major tragedy in 1981 that claimed the lives of 13 young black people and was met with state, media and police indifference. Haunted by that history, and in the context of the recent rise of the far-right and the tragedy of Grenfell, *Something Said* is an imaginative letter to Yvonne Ruddock, the 16 year-old whose birthday was being celebrated the night of the fire.



The Bayview

Dir: Daniel Cook / UK / 2021 / 18 mins



On the North East Coast of Scotland, an extraordinary family have turned the previously derelict Bayview hotel into an unofficial respite for international fishermen. The hotel is crucial to this diaspora community who face life threatening conditions every day. An intimate glimpse into their home and the transient identities who pass through it.

Distributor: festivals@scotdoc.com

Access materials: Descriptive subtitles



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

The Siren's Song

Dir: Thomas Longstaff / UK / 2019 / 5 mins



A dark comedy about a young, tired man trying to get up for work, told in the style of an Gothic poem. Sam is woken up by his alarm but struggles against the hypnotic allure of the snooze button. Again and again he succumbs to it, falling deeper and deeper into madness each time he does not get up.

Tight Jeans

Dir: Destiny Ekaragha / UK / 2008 / 9 mins

Three black teenagers are becoming frustrated while waiting for their friend. A young white lad walks past wearing super tight jeans. The boys look on until one of them asks the pivotal question, "How can a man wear jeans that tight?" This sparks a hilarious debate about race and culture.



West Country

Dir: Rowan Ings / UK / 2021 / 9 mins



An atmospheric portrait of labour and land in the West Country, told with reflections from local 13-year-old Conor. The film explores daily rhythms of nature and labour, and relationships between men and the land in early Spring.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS SERVICE

In 2023, the [London Short Film Festival](#), in association with [Underscore Studios](#), put together a shorts programme called They Call Us the Working Class, with a focus on “elevating working class stories, told by rising working class stars in filmmaking”. Keep an eye out for programmes like this – they are a great way to connect with emerging talent.

Doss House

Dir: Charlotte James / UK / 2022 / 11 mins



Early 2000s in the Welsh valleys, two best friends Len and Bambi are at the edge of adolescence. They head to a 'party' with an older guy, Jamie. It's an awkward and dark environment and they're soon confronted with the sexual attentions of men many years their senior. **Doss House** is a stylised drama that explores teenage girls' experiences of friendship, early romance, and how emerging adulthood is filtered through the lens of male desire.

Format: DCP, MOV/MP4

Access materials: English Subtitles

Home

Dir: Nia Childs / UK / 2022 / 13 mins

What does it feel like to be free? Kay and Jenna are reuniting for the first time since Kay has been in prison. The lines are blurred as they try to renegotiate their friendship after being kept apart. The film explores how it feels in the immediate days after being released from prison. That surreal window of time where being outside becomes dreamlike, but navigating broken down relationships is confronting. **Home** explores those quieter moments that are often forgotten when we talk about prison, and uses human relationships to explore themes of friendship, love, and those complicated feelings in between.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Look For The Diamonds

Dir: James Slater / UK / 2022 / 13 mins



Joel Goldberg has four Kidneys, but none of them work. He has to go on dialysis everyday in order to survive, but he refuses to let his condition define him. Through a uniquely positive outlook on life, **Look For The Diamonds** shows Joel not just surviving, but living.

Margin

Dir: Daniel Rands / UK / 2022 / 12 mins

In an after-school, last-chance, catch-up class, 16 year-old student Ria's struggle to better herself clashes with her teacher Emily's battle to get through an English lesson evoking racial tensions and societal issues that they soon find to be all too relevant.



Old Windows

Dir: Paul Holbrook / UK / 2022 / UK / 17 mins



A struggling cafe owner is intrigued when a mysterious, elderly stranger takes an interest in her seemingly mundane life.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Sweet Little Despair

Dir. Carolina Petro / UK / 2021 / 15 mins



Lynsey juggles her life looking after the elderly at a nursing home and her six-month-old baby. The relentlessness of her routine blur the boundaries between work and personal life, merging her baby and her elderly patients into one and the same.

The Out

Dir. Harry Brandrick / UK / 2021 / 16 mins

The Out follows Liam, a thirty-five-year-old recovering heroin addict, as he looks after his young daughter for the first time since being out of prison and getting clean. These 24 hours see Liam piecing together the fragments of his life after prison and his complicated journey to recovery.



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Documentary

A Bunch of Amateurs

Dir: Kim Hopkins / UK / 2022 / 12A / 95 mins



Bradford Movie Makers is one of the oldest amateur filmmaking clubs in the world. Once a thriving community, these days the membership is dwindling and the group struggle to keep the wolf from the door.

Distributor: Republic Film
Access materials: Descriptive subtitles, Audio Description

A Northern Soul

Dir: Sean McAllister / UK / 2018 / 15 / 73 mins

A documentary following a resident of Hull as he attempts to make a positive impact on his community by travelling with a hip-hop tour bus.

Distributor: 101Ft Films



Lyra

Dir: Alison Millar / UK / 2022 / 15 / 91 min



Follows the life of Northern Irish investigative journalist Lyra McKee by telling her story through her own work and words.

Distributor: Wildcard Distribution



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

McQueen

Dir: Jan Bonhôte, Peter Ettedgui / UK / 2018 / 15 / 111 mins



The life and career of fashion designer Lee Alexander McQueen: from his start as a tailor, to launching and overseeing his eponymous line and his untimely death.

Distributor: Lionsgate

Nae Pasaran!

Dir: Felipe Bustos Sierra / UK, Chile / 2018 / 15 / 96 mins

In a Scottish town in 1974, factory workers refuse to carry out repairs on warplane engines in an act of solidarity against the violent military coup in Chile. Four years pass before the engines, left to rust in factory yard, mysteriously disappear in the middle of the night.



Distributor: Cosmic Cat

Rebel Dykes

Dir: Harri Shanahan, Siân A. Williams / UK / 2021 / 18 / 92 mins



REBEL DYKES is a full-length documentary about the explosion that happened when punk met feminism, told through the lives of a gang of lesbians in the riotous London of the 1980s.

Distributor: BFI Distribution/Bohemia Media

Format(s): DCP

Access materials: HOH subtitles / Audio Description (AD)



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

The Acting Class

Dir. Deirdre O'Neill, Mike Wayne / UK / 2017 / 15 / 77 mins

Christopher Eccleston, Julie Hesmondhalgh, Maxine Peake and Samuel West are among those who feature, talking about the barriers for actors from working-class backgrounds.

Distributor:

<https://theactingclass.info/contact/>



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE ASSOCIATED OFFICES

Features

A Taste of Honey

Dir. Tony Richardson / UK / 1961 / 12A / 99 mins



A pregnant teenage girl must fend for herself when her mother remarries, leaving the girl with only a new male friend for support.

Distributor: Janus Films
Format(s): DCP, Bluray, DVD

Ali & Ava

Dir. Clio Barnard / UK / 2021 / 15 / 95 mins

Ali and Ava, both lonely for different reasons, meet and sparks fly. Over a lunar month a deep connection begins to grow, despite the legacy of Ava's past relationship, and Ali's emotional turmoil at the breakdown of his marriage.

Distributor: Altitude Film Entertainment
Format(s): DCP
Access materials: Hard of Hearing subtitles and Audio Description



Babylon

Dir. Franco Rosso / UK / 1980 / 15 / 95 mins



The movie centres around Brindsley Forde's character Blue. He fronts a reggae sound system based in South West London (Brixton). The film captures the trials and tribulations of young black youths in troubled London in the early eighties.

Distributor: Park Circus

Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Bait

Dir: Mark Jenkin / UK / 2018 / 15 / 89 mins



Martin is a fisherman without a boat, his brother Steven having re-purposed it as a tourist tripper. With their childhood home now a get-away for London money, Martin is displaced to the estate above the harbour

Distributor: BFI Distribution
Format(s): DCP, DVD

Beautiful Thing

Dir: Hettie Macdonald / UK / 1994 / 15 / 90 mins

Jamie is a shy teenager, often bullied at school. His neighbour Ste has a rough time at home, being beaten by his father and brother. These issues bring them together and they find that what they feel for each other is more than friendship.

Distributor: Park Circus
Format(s): DCP



Bhaji on the Beach

Dir: Gurinder Chadha / UK / 1993 / 15 / 100 mins



A group of women of Indian descent take a trip together from their home in Birmingham, England to the beach resort of Blackpool. The events of the day lead them to better mutual understanding and solidarity.

Distributor: Park Circus
Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS SERVICE

Billy Elliot

Dir. Stephen Daldry / UK / 2000 / 15 / 110 mins



A talented young boy becomes torn between his unexpected love of dance and the disintegration of his family.

Distributor: Park Circus
Format(s): DCP

Billy Liar

Dir. John Schlesinger / UK / 1963 / PG / 94 mins

A lazy, irresponsible young clerk lives in his own fantasy world and makes emotionally immature decisions as he alienates friends and family.

Distributor: Park Circus
Format: DCP



Blue Story

Dir. Andrew Onwubolu (Rapman) / UK / 2019 / 15 / 91 mins



A gang war dooms the lifelong bond of south London friends in this acclaimed crime drama that features its writer-director as a rapping Greek chorus.

Distributor: Paramount Pictures UK



CHAPTER



Brassed Off

Dir: Mark Herman / UK / 1996 / 15 / 107 mins



The coal mine in a northern English village may be closing, which would also mean the end of the miners' brass band.

Distributor: [Park Circus](#)
Format(s): DCP

Bullet Boy

Dir: Saul Dibb / UK / 2004 / 15 / 87 mins

Ricky, just out of a young offenders' institute and heading home to Hackney, is determined to go straight. Instead, he heads into trouble when he's involved in a street clash - siding with his best mate Wisdom against a local gang member.



Distributor: [Verve Pictures](#)

Burning an Illusion

Dir: Menelik Shabazz / UK / 1982 / 15 / 105 mins



A young black woman in England becomes increasingly frustrated with her life with her lazy, demanding boyfriend, and with the help of friends seeks something better.

Distributor: BFI Distribution
Format(s): DCP, DVD



CHAPTER



County Lines

Dir: Henry Blake / UK / 2019 / 15 / 90 mins



A 14-year-old boy is groomed into a lethal nation-wide drug-selling enterprise which exploits vulnerable children and traffics them across Britain.

Distributor: BFI Distribution
Format(s): DCP, DVD

Everybody's Talking About Jamie

Dir: Jonathan Buttery, Dan Gillespie Sells, Tom MacRae / UK / 2021 / 12A / 115 mins

Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.

Distributor: Amazon, Curzon



Fighting With My Family

Dir: Stephen Merchant / UK / 2018 / 12A / 104 mins



A former wrestler and his family make a living performing at small venues around the country while his kids dream of joining World Wrestling Entertainment.

Distributor: Lionsgate/Park Circus
Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Fish Tank

Dir: Andrea Arnold / UK / 2009 / 15 / 123 minutes

Everything changes for 15-year-old Mia when her mum brings home a new boyfriend.

Distributor: Curzon



God's Own Country

Dir: Francis Lee / UK / 2017 / 15 / 104 mins



Spring, Yorkshire. Young farmer Johnny Saxby numbs his daily frustrations with binge drinking and casual sex, until the arrival of a Romanian migrant worker for lambing season ignites an intense relationship that sets Johnny on a new path.

Distributor: Picturehouse Entertainment
Format(s): DCP

Kes

Dir: Ken Loach / UK / 1969 / PG / 112 mins

A working-class English boy spends his free time caring for and training his pet kestrel.

Distributor: Park Circus
Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

Lynn & Lucy

Dir: Fyzal Boulifa / UK / 2020 / 15 / 88 mins



Lynn and Lucy are lifelong best friends, their relationship as intense as any romance. Neither has ventured far from where they grew up. Lynn, who married her first boyfriend and whose daughter is fast growing up, is delighted when the charismatic, volatile Lucy has her first baby boy. Lucy, however, does not react to being a mother as Lynn expects. Soon, they find their friendship is tested in extreme circumstances.

Distributor: BFI Distribution
Format(s): DCP, DVD

Morvern Callar

Dir: Lynne Ramsay / UK / 2002 / 15 / 97 mins

After a tragic loss, a mourning supermarket worker and her best friend hit the road in Scotland, but find that grief is something that you can't run away from forever.



My Beautiful Laundrette

Dir: Stephen Frears / UK / 1985 / 15 / 98 mins



An ambitious Pakistani Briton and his white boyfriend strive for success and hope when they open a glamorous laundromat.

Distributor: Park Circus
Format(s): DCP



CHAPTER



My Brother the Devil

Dir. Saily El Hosaini / UK / 2012 / 15 / 109 mins



Two teenage brothers must face their own prejudices head on if they are to survive the perils of being Egyptians growing up on the streets of gangland London.

Distributor: Verve Pictures

Perfect 10

Dir. Eva Riley / UK / 2019 / 15 / 83 mins

An aspiring teenage gymnast's world is turned upside down with the arrival of the half-brother she never knew she had.

Distributor: 606 Distribution

Format(s):

Audio Description, Subtitles for Deaf and Hard of Hearing



Pin Cushion

Dir. Deborah Haywood / UK / 2017 / 15 / 82 mins



When a socially awkward teen and her outcast mother become targets for the petty and cruel locals in their small town, they seek refuge in an elaborate fantasy world of their own making.

Distributor: Pinpoint

Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Pressure

Dir. Horace Ové / UK / 1978 / 15 / 121 mins



A British-born younger son of an immigrant family from Trinidad finds himself adrift between two cultures.

Distributor: BFI Distribution

Pride

Dir. Matthew Warchus / UK / 2014 / 15 / 120 mins

U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984.



Distributor: Park Circus

Format(s): DCP

Access materials: Captions / Audio Description

Ratcatcher

Dir. Lynne Ramsay / UK / 1999 / 15 / 94 mins



A naïve young lad navigates the dirty squalid streets of 1973 Glasgow and the poor youth around him.

Distributor: Park Circus



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

Rita, Sue and Bob Too

Dir: Alan Clarke / UK / 1987 / 18 / 93 mins



Realistic story of working-class Yorkshire life, alternately serious and light-hearted, as two schoolgirls have a sexual fling with a married man.

Distributor: Park Circus
Format(s): DCP

Rocks

Dir: Sarah Gavron / UK / 2019 / 12A / 93 mins

A young teenage girl finds herself struggling to take care of herself and her younger brother after being abandoned by their single mother with no choice but to live out on the streets.

Distributor: Altitude Film Entertainment
Format(s): DCP

Access materials: Hard of Hearing subtitles and Audio Description



Scrubbers

Dir: Mai Zetterling / UK / 1982 / 15 / 93 mins



Brutal & funny drama from the writer of Scum about a borstal for girls. Kathy Burke & Miriam Margoyles star in this tale of two women who escape prison for different reasons.

Distributor: Handmade Films
Format(s):

Access materials: Descriptive Subtitles



CHAPTER



Second Coming

Dir: debbie tucker green / UK / 2014 / 15 / 105 mins



What if an immaculate conception took place in a South London household? Idris Elba stars in a subtle, thought-provoking and original family drama.

Distributor: Kaleidoscope Entertainment

Secrets & Lies

Dir: Mike Leigh / UK / 1996 / 15 / 142 mins

Following the death of her adoptive parents, a successful young black optometrist establishes contact with her biological mother -- a lonely white factory worker living in poverty in East London.

Distributor: Janus Films
Format(s): DCP, Bluray



Somers Town

Dir: Shane Meadows / UK / 2008 / 12A / 71 mins



A black-and-white study of a social environment in London, concentrating on a pair of unlikely new friends and the girl they both fancy.

Distributor: Park Circus



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

Sparrows Can't Sing

Dir: Joan Littlewood / UK / 1963 / PG / 94 mins



The late, great Barbara Windsor stars in this 60s classic. Charlie returns to the East End after two years at sea to find his house demolished and wife Maggie gone

Distributor: Park Circus
Format(s): DCP

The Arbor

Dir: Clio Barnard / UK / 2010 / 15 / 92 mins

The true story of troubled British playwright Andrea Dunbar who died aged 29, leaving a legacy of three plays and a daughter, Lorraine. She wrote about the difficult life she endured growing up in England's Bradford housing projects.

Distributor: Verve Pictures



The Full Monty

Dir: Peter Cattaneo / UK / 1997 / 15 / 91 mins



Six unemployed steelworkers from Sheffield form a male striptease act. The women cheer them on to go for "the full monty" - total nudity.

Distributor: Park Circus



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

The Goob

Dir: Goy Myhill / UK / 2014 / 18 / 85 mins



A long hot summer in rural Norfolk and a rough coming of age for Goob Taylor, fighting with brutal, womanising stock car racer Gene Womack for his mother's attention, and falling for the exotic charms of a field worker.

Distributor: Thunderbird Releasing

The Last Tree

Dir: Shola Amoo / UK / 2019 / 15 / 99 mins

After a happy childhood in the countryside, a teenager moves to London, where he must navigate an unfamiliar environment on his road to adulthood.

Distributor: Picturehouse Entertainment
Format(s): DCP



The Loneliness of the Long Distance Runner

Dir: Tony Richardson / UK / 1962 / 12A / 103 mins



A young thief takes up long-distance running when he is sent to a borstal.

Distributor: Park Circus
Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



The Old Dark House

Dir. James Whale / UK / 1932 / PG / 75 mins



Seeking shelter from a storm, five travellers are in for a bizarre and terrifying night when they stumble upon the Famm family estate

Distributor: Park Circus
Format(s): 4k DCP

Under the Skin

Dir. Carine Adler / UK / 1997 / 18 / 83 mins

A woman explores her sexuality to cope with the passing of her mother, leading her to profound revelations about herself and the people closest to her.

Distributor: BFI Distribution
Format(s): 35mm, DVD



Young Soul Rebels

Dir. Isaac Julien / UK / 1991 / 18 / 105 mins



Youth culture meets identity politics in this part-thriller, part-gay love story set in London in 1977. Days before the Queen's Silver Jubilee celebrations, the hedonistic world of pirate radio DJs Chris and Caz is shattered when a close friend is killed while cruising in the local park. The black community think it's the National Front, but the police pull Chris in as a suspect.

Distributor: BFI Distribution
Format(s): 35mm, DVD



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

International Working-Class Stories & Creatives

A mix of features, documentary and short film.

American Honey

Dir. Andrea Arnold / UK, USA / 2016 / 15 / 163 mins



A teenage girl with nothing to lose joins a traveling magazine sales crew, and gets caught up in a whirlwind of hard partying, law bending and young love as she criss-crosses the Midwest with a band of misfits.

Distributor: Park Circus
Format(s): DCP

Be Seeing You

Dir. Chris Marker / France / 1967 / 38 mins

At the Rhodiaceta textile factory in Besançon, France, the workers in the labor union CGT are on strike. The film is made up of extended monologues and interviews with the strike organizers and workers, who talk at length about the worker's culture and the power of the labor force.



Distributor: Iskra Films
Format(s): 16mm, Bluray, DCP



CHAPTER



THE NATIONAL
LOTTERY



FAN
BY THE NATIONAL LOTTERY

Bicycle Thieves (Ladri di biciclette)

Dir: Vittorio De Sica / Italy / 1948 / U / 89 mins

In post-war Italy, a working-class man's bicycle is stolen, endangering his efforts to find work. He and his son set out to find it.

Distributor: Janus Films
Format(s): DCP, Bluray, DVD
Access materials: English language subtitles



Black Girl (La noire de...)

Dir: Ousmane Sembène / Senegal. France / 1965 / 15 / 60 mins



A Senegalese woman is eager to find a better life abroad. She takes a job as a governess for a French family, but finds her duties reduced to those of a maid after the family moves to the south of France. In her new country, she is constantly made aware of her race and mistreated by her employers.

Distributor: Janus Films
Format(s): DCP, Bluray
Access materials: English language subtitles

Born in Flames

Dir: Lizzie Borden / USA / 1983 / 15 / 90 mins

Set ten years after the most peaceful revolution in United States history, it presents a dystopia in which the issues of many groups - minorities, liberals, gay rights organisations, feminists - are dealt with by the government.

Distributor: Cinenova



CHAPTER



Daughters of the Dust

Dir: Julie Dash / USA / 1991 / 12A / 112 mins



At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off of South Carolina struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.

Distributor: BFI Distribution
Format(s): DCP

Everlasting Moments (Maria Larssons eviga ogonblick)

Dir: Jan Troell / Sweden / 2008 / 15 / 111 mins

In a time of social change and unrest, war and poverty, a young working class woman, Maria, wins a camera in a lottery. The decision to keep it alters her whole life.

Distributor: Park Circus
Access materials: English language subtitles



Faces Places (Visages villages)

Dir: Agnès Varda, J.R. / France / 2017 / 12A / 92 mins



Director Agnès Varda and photographer/muralist J.R. journey through rural France and form an unlikely friendship.

Distributor: Curzon
Format: DCP
Access materials: English language subtitles



CHAPTER



Framing Agnes

Dir: Chase Joynt / Canada, USA / 2002 / 75 mins



FRAMING AGNES turns the talk show format inside out in response to the media's ongoing fascination with trans people. The film breathes life into six previously unknown stories from the archives of the UCLA Gender Clinic in the 1950s.

Distributor: The Film Collaborative (enquire for festivals) jeffrey@thefilmcollaborative.org

Girlhood (Bande de filles)

Dir: Céline Sciamma / France / 2014 / 15 / 113 mins

A girl with few real prospects joins a gang, reinventing herself and gaining a sense of self confidence in the process. However, she soon finds that this new life does not necessarily make her any happier.



Distributor: Park Circus

Format(s): DCP

Access materials: English language subtitles

Ikiru

Dir: Akira Kurosawa / Japan / 1952 / PG / 141 mins



After learning that his stomach cancer has left him with less than a year to live, a Tokyo bureaucrat struggles to reconcile with his impending death and begins looking for ways to make his remaining days meaningful

Distributor: BFI Distribution

Format(s): 35mm, DVD

Access materials: English language subtitles



CHAPTER



La haine

Dir: Mathieu Kassovitz / France / 1995 / 18 / 98 mins



24 hours in the lives of three young men in the French suburbs the day after a violent riot.

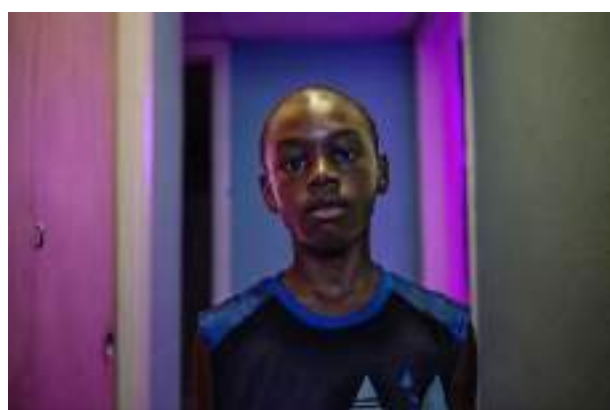
Distributor: BFI Distribution

Format(s): DCP, DVD

Access materials: English language subtitles

Moonlight

Dir: Barry Jenkins / USA / 2016 / 15 / 111 mins



A young African-American man grapples with his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood.

Distributor: Altitude Film Entertainment

Parasite (Gisaengchung)

Dir: Bong Joon-ho / South Korea / 2019 / 15 / 132 mins

Greed and class discrimination threaten the newly formed symbiotic relationship between the wealthy Park family and the destitute Kim clan.

Distributor: Curzon Film

Access materials: English language subtitles



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL

Pather Panchali

Dir: Satyajit Ray / India / 1955 / U / 111 mins



Apu and his family live in a village where they try to make ends meet. The father leaves for the city to try and earn more money while his daughter dies of a fever which prompts the family to move.

Distributor: Janus Films

Format(s): DCP, Bluray

Access materials: English language subtitles

Samson and Delilah

Dir: Warrick Thornton / Australia / 2009 / 15

Samson, a cheeky 15-year-old boy, and Delilah, live in an isolated Aboriginal community in the Central Australian desert. The two teenagers soon discover that life outside the community can be cruel. Lost, unwanted and alone they discover that life isn't always fair, but love never judges.



Distributor: Trinity Films

Shadows in Paradise (Varjoja paratiisissa)

Dir: Aki Kaurismäki / Finland / 1986 / 74 mins



An episode in the life of Nikander, a garbage man, involving the death of a coworker, a love affair and much more.



CHAPTER



Socrates

Dir. Alexandre Moratto / Brazil / 2018 / 15 / 71 mins



After his mother's sudden death, Socrates, a 15-year-old living on the margins of São Paulo's coast, must survive on his own while coming to terms with his grief.

Distributor: Peccadillo Pictures
Format(s): English language subtitles

Sorry to Bother You

Dir. Boots Riley / USA / 2018 / 15 / 112 mins

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a universe of greed.

Distributor: Park Circus
Format(s): DCP
Access materials: Captions / Audio Description



Tangerine

Dir. Sean Baker / USA / 2015 / 15 / 88 mins



On Christmas Eve, transgender sex worker Sin-Dee Rella meets her friend and fellow transgender sex worker Alexandra at Donut Time. Once informed that her boyfriend and pimp, Chester, has been cheating on her with a white cisgender woman, Sin-Dee storms out to search the neighbourhood.

Distributor: Park Circus
Format(s): DCP



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE NATIONAL LOTTERY

Two Days. One Night (Deux jours, une nuit)

Dir: Jean-Pierre Dardenne, Luc Dardenne / Belgium, France, Italy / 2014 / 15 / 92 mins

Liège, Belgium. Sandra is a factory worker who discovers that her workmates have opted for a 1,000 euro bonus in exchange for her dismissal. She has only a weekend to convince her colleagues to give up their bonuses in order to keep her job.

Distributor: Curzon Film

Access formats: English language subtitles



Winter's Bone

Dir: Debra Granik / USA / 2010 / 15 / 96 mins



An unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact.

Distributor: Curzon Film



CHAPTER



THE NATIONAL LOTTERY



FAN
BY THE AIRWAYS OFFICIAL